

Book	Policy Manual
Section	200 Pupils
Title	Public Performances by Students
Number	230
Status	Active
Adopted	March 27, 1991
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Authority

The Board recognizes the value to students of sharing their talents and skills with the community through student participation and performances in public events and endorses such performances when they constitute a learning experience which contributes to the educational program, do not interfere with other scheduled activities of the school, and the circumstances of the event do not pose a threat to the health, safety, and well-being of the students who will be involved.

Guidelines

During School Hours

Every attempt should be made to limit the loss of classroom time for such activities during the regular school day.

During Semester Tests

There shall be no activities scheduled during major assessments, except regularly scheduled league engagements.

Contracts or Agreements for Engagements

All athletic engagements require the building principal's approval.

Any performance connected with a local charitable or civic group shall be approved by the building principal. All other performances or engagements are to be approved by the Superintendent or his/her designated representative. Prior approval must be obtained before any announcement is made to students or the public.

Monetary Return

Proceeds realized from all activities shall become school district funds, assigned to individual activities accounts.

Public Productions by Students

Theatrical productions including drama night, plays, musicals, and all other types of entertainment presented to the public by students shall have prior approval of the building principal. It is the responsibility of the director/producer or advisor to verify with the building principal the appropriateness of the material for presentation and to keep the administration and department chairpersons informed of the approved productions.

These procedures shall be done in order to ensure:

1. The content is free of undesirable word usage.
2. The story plot is not too sophisticated for student viewing.
3. The story is morally acceptable for student and public consumption.

Legal [24 P.S. 511](#)

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Last Modified by Lois Dubbs on March 13, 2017